

# Star Trek Essay Example Formatted in MLA Style

## **First Contact with Narrative: Examining Isolation's Influence on Values in Star Trek: Voyager**

This example of an essay on Star Trek, comprising 419 words from a subject of Film Studies, offers students a foundational guide to formatting papers in MLA Style.



**First Contact with Narrative: Examining Isolation's Influence on Values in Star Trek:**

**Voyager**

A bittersweet feeling washed over me as the credits for the Voyager finale rolled. Seven of Nine, once a Borg drone devoid of individuality, choked back tears as she held Captain Janeway's hand (Watson). For seven years, I'd been glued to the screen, a silent crew member alongside Janeway, Chakotay, the Doctor, and the rest of Voyager's displaced crew. Thrust into the unforgiving Delta Quadrant, 75,000 light-years from home, their journey became a testament to the human spirit's resilience (Patton). In this isolated corner of the galaxy, I witnessed how their struggles not only tested their survival instincts but also reshaped their very understanding of what it meant to be human.

Throughout their harrowing odyssey, isolation became a defining force for Voyager's crew. Stripped of familiar faces and the comfort of Starfleet, they were forced to rely solely on each other. This crucible forged an unbreakable bond. The stoic Captain Janeway, faced with impossible decisions, found solace in the unwavering loyalty of her first officer, Chakotay. The once-cynical Doctor, a holographic emergency medical program, discovered humanity through his interactions with the crew, eventually yearning for a place among them. Even the volatile relationship between Kathryn Janeway and the Kazon, a species driven by greed and violence, forced Voyager to re-evaluate their core values, clinging fiercely to their ideals of exploration and peaceful coexistence.

While isolation fostered unity within Voyager, it also highlighted the fragility of their humanity. Resources became scarce, forcing them to barter with often hostile alien cultures. The constant threat of annihilation pushed them to their physical and mental limits. In one

particularly harrowing episode, Captain Janeway was forced to choose between destroying a Maquis raider, a group considered terrorists by Starfleet but containing former Starfleet crew, or letting them potentially threaten innocent lives. These moments of moral ambiguity showcased the toll isolation took, blurring the lines between right and wrong.

As I watched the final episode of Star Trek: Voyager, a narrative essay took root in my mind, exploring the theme of isolation that profoundly impacted the crew. As the credits rolled on the final episode, I couldn't help but reflect on their seven-year journey. Witnessing their struggles through the screen, I felt like a silent crew member alongside them. Being stranded so far from home forced them to rely on each other completely, creating an unbreakable bond. However, this isolation also pushed them to the limit, making them question their humanity and forcing them into tough choices that blurred the lines between right and wrong.

#### References:

- Patton, Joshua M. "Star Trek's Kathryn Janeway Wasn't Happy as Voyager's Captain." *CBR*, 23 Oct. 2023, <https://www.cbr.com/star-trek-voyager-kathryn-janeway-unhappy-captain/>. Accessed 26 Mar. 2024.
- Watson, Jen. "Seven of Nine Made Captain Janeway 'More Interesting,' Says Star Trek: Voyager Producer." *ScreenRant*, 26 Jan. 2024, <https://screenrant.com/star-trek-voyager-seven-nine-janeway-more-interesting/>. Accessed 26 Mar. 2024.